



EAAS  
2022

34th European Association for  
American Studies Conference



6-8 April 2022  
Madrid UNED

**Wastelands**  
FULL PROGRAM

Organizers

Collaborators



THYSSEN-  
BORNEMISZA  
MUSEO NACIONAL

## Welcome from EAAS President

Colleagues, friends: finally, we meet again! Welcome to Madrid and the 34<sup>th</sup> biennial European Association conference.

After Warsaw 2020 had to be delayed due to the pandemic, and then was held online last year, we now have the opportunity to gather together again to do the work that inspires and drives all of us: academic exchange, scholarship, and debate. Not everyone can be here in person, and a special thank you to those who have been able to travel as well as to those joining us virtually. To UNED, our hosts, and all of our partners who have ensured that this event will happen, our endless gratitude. And to Cristina and her team who have been working so diligently to ensure a hybrid event could happen at very short notice: none of this could happen without you. We are in your debt.

We have come through difficult times, times that none of us could have imagined when last we held an EAAS event, the 2019 Women's Symposium in Thessaloniki. Since then, the pandemic has deprived us of so many things we took for granted, be that research travel, association conferences, public gatherings, even teaching in person. It has also deprived us of friends and family taken too soon from us, and the memories of all those lost to Covid we carry with us today.

National associations, the EAAS, and the wider American studies community have also lost dear friends and colleagues in these intervening years. Among them our former Board member from the Netherlands Association, Marietta Mesmer, in May 2021 and, last December, former EAAS Treasurer and President of the Nordic Association, Orm Harald Øverland. The Irish Association said goodbye to one of its founding members, Denis Donoghue, in April of 2021, a year which proved a very heavy one to bear with the passing of both Lauren Berlant and bell hooks, stellar international voices for all that we value and believe in. May they continue to inspire us and future generations to keep being the best of ourselves.

Our conference theme is Wastelands and, like you, I am looking forward immensely to the many discussions and panels on this and its related issues over the coming days. Whilst we enjoy academic freedom and the opportunities that affords us, we cannot – we will not – forget that colleagues, friends and their families in Ukraine are right now being deprived those very freedoms and opportunities. A brutal and unprovoked military invasion has turned the cities of their homeland into twenty-first-century wastelands. The EAAS will always stand for freedom and for peace. May both come soon for all living in, or fleeing from, conflict wherever it arises.



Philip McGowan

President, The European Association for American Studies



## Greetings from the EAAS2022 Organizing Committee!

Dear participants in the EAAS2022-Wastelands conference,

We want to give you a warm welcome, whether you are joining us online or from the premises of the UNED in Madrid. We are thrilled to have you all here with us. When we proposed the UNED for the 2022 meeting of the Association (with the collaboration of the Complutense University of Madrid), we never expected the complexities and challenges that we would have to face. These are difficult times for all of us. The COVID pandemic is not completely over, so finally, we chose to adopt a hybrid model to accommodate those who wanted to come to Madrid, but also those who, for different reasons, could not join us in person. Fortunately, the new technologies, the two years of experience with the pandemic, and the leading role of the UNED (whose 50th anniversary we are celebrating) in online education have allowed us to hold this edition of the EAAS conference.

The title of the conference, with its homage to the centenary of the publication of T.S. Eliot's poem, *The Waste Land*, has proved to be quite adequate to reflect on issues that are central to U.S. Studies and the world at large: the urgency of climate change, economic problems, wars, migration, or pandemics and illness. All these are subjects that deserve our attention. The keynote lectures, individual papers, organized panels, roundtables, and workshops that make up the program show the vitality of U.S. studies in Europe and elsewhere. More than 30 countries are represented in this program, which puts together scholars from all over the world, ready to discuss crucial topics that are socially relevant. You may also enjoy the opportunity to participate in cultural activities such as the guided visit and workshop offered by the Thyssen Museum, with its collection of American art, the collage exhibition on the female Beat poets at the UNED Main Library, and a recital on *The Waste Land* prepared by a group of UNED professors.

This conference should be a sign that fruitful and peaceful collaboration is possible, and that dialogue is the best possible tool that we have as human beings to avoid living in wastelands.

Please, let us help you to keep this dialogue open and to listen to what everyone has to say. We will all undoubtedly benefit from this exchange of ideas.

Looking forward to a productive conference!

## CONFERENCE PROGRAM OVERVIEW

### Wednesday, April 6, 2022

08:00-09:00 – Registration & Coffee

09:00-10:15 – Conference Opening and EAAS General Meeting

10:15-11:15 – Keynote Speaker 1:

**Eulalia Piñero (Universidad Autónoma de Madrid, Spain) “From the Wasteland to the Arcadia: John Dos Passos’s Transcultural and Transliterary Journey to Spain”**

11:15-11:30 Break

11:30-13:00 - Parallel sessions

13:00-14:00 – Lunch Break

14:00-15:30 - Parallel sessions

15:30-17:00 – Parallel sessions

17:00-17:30 – Break

17:30-18:30 – Parallel sessions

18:30-19:30 – Performance

19:30-20:30 – Reception

### Thursday, April 7, 2022

08:30-09:00 – Registration

09:00-10:00 - Parallel sessions

10:00-10:30 – Coffee Break

10:30-12:00 - Parallel sessions

12:00-13:00 – Keynote Speaker 2:

**Giannina Braschi (Poet) "The Return of the Sardine: A Conversation with Giannina Braschi"**

13:00-14:00 – Lunch Break & *Beatnik* exhibition at the library

14:00-15:30 - Parallel sessions

15:30-17:00 – Parallel sessions

17:00-17:30 – Break

17:30-18:30 – Parallel sessions

18:30-19:30 – Keynote Speaker 3:  
**David Chinitz (Loyola University, USA) "Does T. S. Eliot Have a Future?"**

20:30 – Conference Dinner

## **Friday, April 8, 2022**

08:30-09:00 – Registration

09:00-10:00 - Parallel sessions

10:00-10.30 – Coffee Break

10:30-12:00 - Parallel sessions

12:00-13:00 – Keynote Speaker 4:  
**Ramón del Castillo (UNED, Spain) "The Waste Zone: Urban Chronicles from Kevin Lynch to Rebecca Solnit"**

13:00-14:00 – Lunch Break

14:00-15:30 - Parallel sessions

15:30-17:00 – Parallel sessions

17:00-17:30 – Break

17:30-18:30 – Parallel sessions

18:30-19:00 – Closure

## **Saturday, April 9, 2022**

09:00-12:00 – Guided Visit and Workshop "American Art from the Thyssen Collection." Thyssen-Bornemisza Museum.

## KEYNOTE LECTURES

**Wednesday, April 6, 2022**

**10:15-11:15**

**Salón de Actos Humanidades**

**EULALIA PIÑERO (UNIVERSIDAD AUTÓNOMA DE MADRID, SPAIN) "From the Wasteland to the Arcadia: John Dos Passos's Transcultural and Transliterary Journey to Spain"**

**Thursday, April 7, 2022**

**12:00-13:00**

**Salón de Actos Humanidades**

**GIANNINA BRASCHI (POET) "The Return of the Sardine: A Conversation with Giannina Braschi"**

**Thursday, April 7, 2022**

**18:30-19:30**

**Salón de Actos Humanidades**

**DAVID CHINITZ (LOYOLA UNIVERSITY, USA) "Does T. S. Eliot Have a Future?"**

**Friday, April 8, 2022**

**12:00-13:00**

**Salón de Actos Humanidades**

**RAMÓN DEL CASTILLO (UNED, SPAIN) "The Waste Zone: Urban Chronicles from Kevin Lynch to Rebecca Solnit"**

## PARALLEL SESSIONS


WEDNESDAY, APRIL 6, 2022

**Wednesday 11:30-13:00**

### *ROOM A Humanidades*

#### **Digital and Media Wastelands**

Chair: Laura de la Parra (Complutense University, Spain)

Tatiani Rapatzikou (Aristotle University of Thessaloniki, Greece): “Memory Loss and Technological Ephemerality in Reiner Strasser and M.D. Coverley’s Digital Poetry” 

Eleonora Imbierowicz (University of Wrocław, Poland): “Digital Wastelands: Entering the Grief” 


Laura Alvarez Trigo (University of Alcalá, Institute Franklin-UAH, Spain): “Reality as Disposable: The Expendable Digital Image vs. the Desirable Virtual Existence in an AI-generated World”

Nadia Nava Contreras (University of Turku, Finland): “A Land of Wasted Opportunities? Cuba, U.S. Media and Transnational Networked Publics.”

### *ROOM B Humanidades*

#### **Filling the Void: Intersectional Wastelands of Gender and Generations in US-American Culture**

Chair: Roberta Maierhofer (Center for Inter-American Studies, University of Graz, Austria)

Barbara Ratzenboeck (Center for Inter-American Studies, University of Graz, Austria): “Interdisciplinary (Waste)lands: Conceptualizing the Intersections of Age and Gender in the Social Sciences and the Humanities” 


Nicole Haring (Center for Inter-American Studies, University of Graz, Austria): “Gender and Generations in Contemporary US-American Literature- A Feminist Critique”

Roberta Maierhofer (Center for Inter-American Studies, University of Graz, Austria): “Gendered Ageing as Wasteland? An Anocritical Perspective on US-American Literature and Culture”


### *Salón de Actos Económicas*

#### **Posthuman**

Chair: Adriana Kiczkowski (UNED)

Sonia Baelo-Allué (University of Zaragoza, Spain): “The Dangers of the Posthuman: Datafication and Biowaste in Jennifer Egan’s “Black Box”” 

Clare Fisher (University of Leeds, UK): “Trash Can Pedagogy: Julietta Singh’s and Jenny Offill’s Maternal Dehumanism”


Jens Temmen, (Heinrich-Heine-University Düsseldorf, Germany): ““Mars is a Hellhole”: Martian Wastelands, Climate Change, and Discourses of Multiple Earths.” 

Simona Adinolfi (Ghent University, Belgium): “Notes for a posthuman wasteland: a reading of the “Echo Canyon” section in Valeria Luiselli’s *Lost Children Archive*”

### **Salón de Actos Políticas**

#### **Economy / Capitalism**

Chair: Ricardo Menéndez (UNED)

Viola Marchi (University of Bern, Switzerland): “Junk Phantasmagorias: The Economy of Waste in Ralph Ellison’s *Invisible Man*” 

Abigail Fagan (Leibniz Universität Hannover, Germany): “Thinking Compost Instead of Waste: Comparisons of Nature and Capitalism in Progressive Era Literature”


Sven Cvek (Faculty of Humanities and Social Sciences Zagreb, Croatia): “Periphery as Wasteland and the Injuries of Class”

Anna Marta Marini (Instituto Franklin-UAH, Spain): “The Common Meat: Food Privilege, Extinction, and Waste in Starved”

### **ROOM A Derecho**

#### **American Frontier(s)**

Chair: Juan José Arroyo, University Complutense, Spain

Dario Fazzi (Roosevelt Institute for American Studies / Leiden University, Netherlands): “Ban the Burn: The Trans-Local Campaign against Ocean Incineration, 1974-1988” 

Lucie Genay (University of Limoges, France): “Operation Desert Glow: Nuclear Wastelanding in the US West”

Mikko Saikku (University of Helsinki, Finland): “Manly Nations through Nature: “Frontier, Wilderness, Hunting, and Social Class in North America and the Nordic Countries”


Álvaro Albarrán Gutiérrez (University of Seville, Spain): “(Re)Writing the Borderline: Inclusionary and Exclusionary Wastelands in Philip Freneau’s Revolutionary Propaganda”



**ROOM B Derecho****“Houses, Waste, and Intertemporality in the Nineteenth Century: Thoreau, Hawthorne, Melville, and James”**

Chair: Rodrigo Andrés (Universitat de Barcelona, Spain)


Michael Jonik (University of Sussex, UK): “This ‘Humane-house’: Dwelling and Wreckage in Thoreau's *Cape Cod*”

Nicholas Spengler (Universitat Autònoma de Barcelona, Spain): “Laying Waste to Domestic Space: Black Servitude and Insurrection in Hawthorne and Melville” 


David Fontanals (Universitat de Barcelona, Spain): “Between the Archive of Familial Memory and the Deposit of Waste: Domestic Spaces of Glory and Decay in Henry James's *The American*”

**ROOM 2 Humanidades****Environment and Ecocriticism I**

Chair: Diana Villanueva (University of Extremadura. Research Group CILEM. LINGLAP Institute, UEx. GIECO, Franklin Institute, UAH, Spain)

Artemis Michailidou (Hellenic Military Academy, Greece): “Waste, Storytelling and Redemption in John Gregory Brown's *A Thousand Miles from Nowhere*” 

Svetlana Seibel (Saarland University, Germany): “Living with Whales: On Modes of Relationality in Whale Narratives”


Inna Sukhenko (University of Helsinki, Finland): “Literary Imaginaries of Nuclear Waste Management in U.S. Nuclear Fiction: Mason's an Atomic Romance and Reich's Bombshell” 


Diana Villanueva-Romero (University of Extremadura. Research Group CILEM. LINGLAP Institute, UEx. GIECO, Franklin Institute, UAH, Spain): “Birding as Healing in Terry Tempest Williams's *Refuge* (1991)”

**Wednesday 14:00-15:30****ROOM A Humanidades****New Eden or Wilderness? Land of Plenty or Wasteland? Fictional Representations of America the Beautiful as Seen by the Racial Other**

Chair: Yuri Stulov (Independent Researcher, Belarus) 

Natalia Vysotska (Kyiv National Linguistics University, Ukraine): “Toni Morrison's *A Mercy* as a Parable of the Rise and Fall of American (Female) Utopia”

Olga Nesmelova and Arina Shevchenko (Kazan Federal University, Russia): “Lost America, Found Africa: The Land of Promise vs. The Land of Origin in Chimamanda Ngozi Adichie's Fiction” 

Yuri Stulov (Independent researcher, Belarus): “*Philadelphia Fire* by John Edgar Wideman as a picture of deterioration, hopelessness and wasted opportunities” 

### **ROOM B Humanidades**


#### **Eliot I**

Chair: Dídac Llorens (UNED, Spain)

Milica Stanković (University of Belgrade, Serbia): “Yoknapatawpha as a Wasteland: What William Faulkner Owes to T.S. Eliot”

Ivona Laushevijkj (Ss. Cyril and Methodius University, Macedonia): “A Heap of Broken Images: The Mythic Method in *The Waste Land*, *As I Lay Dying*, and *Sanctuary*”


Nadira Wallace (Royal Holloway, University of London, UK): “Crane’s Brooklyn Bridge versus Eliot’s London Bridge”

Cristiana Brunetti (La Sapienza Università di Roma, Italy): “For a Revision of *The Waste Land* in *The Bridge* by Hart Crane” 

### **Salón de Actos Económicas**

#### **Disposability and Non-Grievability of Bodies, Necropolitics**

Chair: Aleksandra Izgarjan (University of Novi Sad, Serbia) 

Alisa Preusser (University of Potsdam, Germany): “Resisting Waste Colonialism: Indigenous Literary Interventions” 

Elisa Bordin (Ca' Foscari University, Venice, Italy): “Those Who Can Die Ungrieved: Atomic Waste, Scientific Research, and Necropolitics in Chris Abani’s *The Secret History of Las Vegas*”

Aleksandra Izgarjan and Jovana Markovic (University of Novi Sad, Serbia): “Necropolitics in Richard Wagamese’s *Indian Horse* and Louise Erdrich’s *The Night Watchman*” 

### **Salón de Actos Políticas**

#### **Spatial Violence in Black Wastelands: the Politics of Race and Class in Black Houses and Neighborhoods**

Chair: Cristina Alsina Rísquez (Universitat de Barcelona, Spain)

Toni R. Juncosa (Universitat de Barcelona, Spain): “‘A House Swollen with the Dead’: HIV, Domestic Space, and Grief in Danez Smith’s Verse”


Eva Puyuelo (Universitat de Barcelona, Spain): “ ‘Tumbling Down in Rot’: The House and the City in Richard Wright’s *Native Son* (1940)”

Vicent Cucarella-Ramon (Universitat de València, Spain): “Dirt and (Un)Home over the (African) American Dream: Southern Wastelands and the Politics of Space in Sarah M. Broom’s *The Yellow House*”


### **ROOM A Derecho**

#### **Photography**

Chair: Juan Antonio Sánchez (UNED)

Alan Garrigan (UCD, Ireland): “Confronting Eradication: David Wojnarowicz and the Representation of Ruin” 

Matthew Harrison Tedford (University of California, Santa Cruz, USA): “Portals of the Past: Alma Lavenson’s Gold Mining Photographs and the Continuity of History”


Alicja Relidzyńska (University of Warsaw, Poland): “Aestheticized Wastelands in Dana Yurcisin’s photographs” 


### **ROOM B Derecho**

#### **U.S. Foreign Affairs**

Chair: Luz Arroyo (UNED)

Jan Pajor (Uniwersytet Łódzki, Poland): “The Department of State, American Businessmen, and a Wasted Opportunity for Economic Expansion in China during World War I” 

Rachel Wellhausen (University of Texas at Austin, USA): “Leveraging Foreign Garbage: Developing Democracies in the Global Waste Trade” 

Daniela Rossini (University of Roma Tre, Italy): “Confronting the Wastelands of World War One: The American Red Cross in Italy and the Birth of Humanitarianism” 

Krzysztof Siwek (University of Wrocław, Poland): “A Failed Ideal? American Universalism and the Central-Eastern Europe in the 20<sup>th</sup> century”

### **ROOM 2 Humanidades**

#### **Wasted Land: Modernism, Modernities, Intoxications**

Chair: Jeremy Williams (Freie Universität Berlin, Germany)

Julia Charlotte Birnbaum (Eberhard Karls Universität Tübingen, Germany): “Intoxicated Spaces: Traces of Industrialisation across Ideological Borders”

Ferdinand Nyberg (Eberhard Karls Universität Tübingen, Germany): “*Capitalism Plus Dope Equals Genocide*: Modernity, Toxicity, and Escape in Black Power Thought”

Jeremy Williams (Freie Universität Berlin, Germany): “Stop Making Sense: Space, Disorder, and the Possibility of a New”


**Wednesday 15:30-17:00**

### **ROOM A Humanidades**

#### **Maps of Stolen Lands: Native Americans Resignifying the Wastelands in the US I**

Chair: Silvia Martínez Falquina (University of Zaragoza, Spain)

Gordon Henry (White Earth Anishinaabe, Michigan State University, USA): “University Land Acknowledgements as Implicit Reinforcement of Settler Colonial Privilege” 


Jesse Peters (Fort Lewis College, USA): “From Boarding School to Land Acknowledgement: Mapping Stolen History at Fort Lewis College” 


Silvia Martínez Falquina, (University of Zaragoza, Spain): “Toni Jensen’s “Women in the Fracklands”: Violence and Survival on Stolen Lands”

### **ROOM B Humanidades**

#### **Myth / American Dream**

Chair: Aitor Ibarrola (University of Deusto, Spain)

Peter Conlin, (The Boredom Society of the West Midlands, UK): “Revaluation in the Wastescapes of YouTube? Reflections on the Critical Purchase of Waste Culture in 21st Century Media Environments” 

Joanna Lapinska (Universität Wien, Austria) “‘Your Secret Island of Relaxation and Peace.’ Discourse of Hopelessness and Regeneration in the Descriptions of YouTube Channels by American ASMR Creators” 

Larisa Mikhaylova (Lomonosov Moscow State University, Russia): “Counter-Ozimandian Approach to Preserving Human Achievements in American Culture” 


Aitor Ibarrola (University of Deusto, Spain): “*Nomadland* by Jessica Bruder or the End of the American Dream”


### **Salón de Actos Económicas**

#### **Representative Wastelands (DICE Network)**

Chair: Cécile Heim (University of Lausanne, Switzerland)

Amaia Soroa Bacaicoa (Universtiy of the Basque Country, Spain): “‘Stop Sweeping it under the rug’: Mental Health Advocacy in Dior Vargas’s *The Color of My Mind*”

Atalie Gerhard (Saarland University, Germany): “The Borders of Humanity: Pursuing a Connection between Indigenous Women’s Life Narratives of Victimization and Indigenous Discourse Surrounding the Keystone Pipeline” 

Timothy Petete (University of Central Oklahoma, USA): “Native WasteLand and Media Arts: The Visual Sovereignty of *Reservation Dogs*” 

### **Salón de Actos Políticas**

#### **Space**

Chair: Cristina Alsina (Universitat de Barcelona, Spain)

Frederick Reinprecht (Center for Inter-American Studies, University of Graz, Austria): “Fear and Loathing in the Anthropocene/Capitalocene: Literary Representations of Space, Waste, and Exhaustion in the work of Hunter S. Thompson”

Clara Román (UAB, Spain): “Undoing the House: The House as a Non-Place in the Stories of Raymond Carver”

Laura Rodríguez Arnaiz (Complutense University of Madrid, Spain): “‘Experience Distorts Perception’: Addressing the Unrepresentable and Escaping the Domestic Restraints in David Danson and Matt Ruff’s Alternative History Novels.”


Paola A. Nardi (University of Genua, Italy): “Wastelands in Toni Morrison’s Narrative”

### **ROOM A Derecho**


#### **Politics and Moral Waste**

Chair: Tom Byers (University of Louisville, USA)

Sofie Sabbioni (University of Basel, Switzerland): “The Age of Degeneracy: The U.S. as Moral and Cultural Wasteland in Speculative Fiction of the Contemporary American Radical Right”

Beatrice Melodia Festa (University of Verona, Italy): “Faulkner’s Wasteland: Decadence and the Moral Crisis in *The Sound and the Fury* and *Absalom Absalom*” 

Benita Heiskanen (University of Turku, Finland): “Post-‘War on Terror’ Imaginaries of Moral Waste”


Juanjo Bermudez de Castro (University of the Balearic Islands, Spain): “So Many Lives and So Much Money Wasted: Twenty Years of War in Afghanistan (2001-2021) in American Fiction” 

### **ROOM B Derecho**

#### **Heroic Quests and Wastelands Crossed**

Chair: Juan José Arroyo Paniagua (Complutense University of Madrid, Spain)


Katherine Ann Roberts (Wilfrid Laurier University, Canada): “Women Crossing Over: Unorthodox Spaces of Migration in Two Mexican-American Novels”

Steven K. McClain (Universidad del Norte, Colombia): “The Linguistic Wastelands of Octavia E. Butler’s ‘Speech Sounds’” 


Juan José Arroyo Paniagua (Complutense University of Madrid, Spain): “Wastelands in Christopher Nolan”


### **ROOM 2 Humanidades**

#### **Electronic Wastelands? Panel I: Information Management, Cultural Memory, and the Challenges of Digitality (EAAS Digital Studies Network)**

Chair: Stefan Brandt (University of Graz, Austria), Tatiani Rapatzikou (Aristotle University of Thessaloniki, Greece), and Frank Mehring (Radboud Universiteit, Netherlands) 

William Blick (Queensborough Community College of the City University of New York, USA): “The Real Deal: Information Literacy Instruction and Fake News in American Politics and Culture” 

John Rodzvilla (Emerson College in Boston, USA): “The Hollowed-Out Bookstore: Amazon’s Promotion of Titles of ‘Empty Discourses’ in Their Online Bookstore” 

Vasileios N. Delioglani (Independent Researcher, Greece) and Paschalia Mitskidou (Aristotle University of Thessaloniki, Greece): “Preserving American Cultural Memory: The Case of the Wayback Machine Web Archive” 

## **Wednesday 17:30-18:30**

### **ROOM A Humanidades**

#### **ROUNDTABLE: Human Waste: Embodied Vulnerabilities in the 4th Industrial Revolution**

Chair: Miriam Fernandez Santiago (University of Granada)

Francisco Collado Rodríguez (University of Zaragoza, Spain)

Cristina Gámez Fernandez (University of Córdoba, Spain)

Ana Chapman (University of Málaga, Spain)


Javier Martin Párraga (University of Córdoba, Spain) 

### **ROOM B Humanidades**

#### **Eliot II**

Chair: Rebeca Gualberto Valverde (Complutense University of Madrid, Spain)

Julia Rojo de Castro (Complutense University of Madrid, Spain): “*The Catcher in the Rye* and the Wastelands of Capitalism: A Specular Deconstruction”

Susan Morrison (Texas State University, USA): “Material and Metaphoric Waste: Toxicity and Redemption *The Bluest Eye*, *The Road*, and *The Four Quartets*” 


Ester Díaz Morillo (UNED, Spain): “The Urban Wasteland as Theatrical Space in Andrew Lloyd Webber’s *Cats*”

### **Salón de Actos Económicas**

#### **ROUNDTABLE: Methodological Wastelands: Working on Decolonial, Indigenous, Critical Ethnic, Black, Asian, and/or Latinx Studies from or with Europe (DICE Network)**

Chair: Cécile Heim (University of Lausanne, Switzerland)

David Stirrup (University of Kent, UK)

Timothy Petete (University of Central Oklahoma, USA) 

Rocio Davis (University of Pamplona, Spain)

Dorothea Fischer-Hornung (Universität Hedelberg, Germany)


Amaia Soroa Bacaicoa (University of the Basque Country, Spain)

### **Salón de Actos Políticas**

#### **Environment & Ecocriticism II**

Chair: Juan Ignacio Oliva (University of La Laguna, Spain)

Paula Granda (Independent Scholar, Spain): “Disposability and degradation in Jesmyn Ward's *Salvage the Bones*: characters as waste and spaces as a wasteland”

Catalina Bonati (TU Dresden, UK): “The Living Wasteland: Modified Nature in Octavia E. Butler's *Lilith's Brood*” 

Lorenzo Gineprini (University of Cologne, Germany): “For a Material Understanding of Waste”

### **ROOM A Derecho**

#### **Science Fiction**

Chair: Isabel Guerrero (UNED, Spain)

Lea Espinoza Garrido (University of Wuppertal, Germany): “Desert Power, Desert Thinking – New Epistemologies of the Wasteland in Denis Villeneuve's *Dune* (2021)”

Mehdi Achouche (Sorbonne Paris Nord University, France): “Counterculture Wasteland: Peter Fonda's *Idaho Transfer* (1973)”


James Deutsch (Smithsonian Center for Folklife and Cultural Heritage, USA): “A Boy and His Dog in the Emotional and Physical Wastelands of 2024”

### **ROOM B Derecho**

#### **ROUNDTABLE: A Future Vision: Roundtable on Teaching for Change**


Chair: Elizabeth Duclos-Orsello (Salem State University, USA), and Ingrid Gessner (University College of Education Vorarlberg, Austria)

Lydia Plath (University of Warwick, UK)

Klara-Stephanie Szlezák (Univ. of Passau / Gymnasium Neutraubling, Germany) 

Elizabeth Duclos-Orsello (Salem State University, USA)

Ingrid Gessner (University College of Education Vorarlberg, Austria)

**ROOM 2 Humanidades****ROUNDTABLE: Waste, Ruins, and What Remains (EAAS Poetry Network)**Chair: James Dowthwaite (Friedrich-Schiller-Universität Jena, Germany) Ellen Hinsey 

Philip McGowan (Queen's University Belfast, UK)

Lucy Cheseldine (University of Leeds, UK)

Andrew Gross (University of Göttingen, Germany)

**THURSDAY, APRIL 7, 2022****Thursday 9:00-10:00****ROOM A Humanidades****Native Americans**

Chair: Silvia Martínez Falquina (University of Zaragoza)




Vahit Yasayan (Erzurum Technical University, Turkey): "Wandering into the Wasteland: Representations of Environment and Natural Space in Leslie Marmon Silko's *Gardens in the Dunes*"

María Elena Serrano Moya (University of Alcalá, Spain): "Indian Reservations as Cultural and Human Wastelands in the Film Industry"

Marek Paryż (University of Warsaw, Poland): "American Wastelands of Today: Depictions of Indian Reservations in the U.S. in Contemporary Polish Non-Fiction"

**ROOM B Humanidades****Romantic and Emotional Wastelands I**

Chair: Francesc Gámez (UNED)

Marie Dücker (University of Graz, Austria): "Embodying Physical and Romantic Wastelands in the Expression of Non-Normative Gender in Carson McCullers's *The Ballad of the Sad Café*" Elisabetta Marino (University of Rome Tor Vergata, Italy): "From Wastelands to Homelands: Travelling Maria Mazziotti Gillan's 'Open Road' in *When the Stars Were Still Visible*" Sandra Tausel (University of Innsbruck, Austria): "Wastelands of First Love: A Conceptualization of Falling Out of Love in Contemporary Young Adult Literature" **Salón de Actos Económicas**



**Body/Memory Waste in Neurological Illness Fiction**

Chair: Pascale Antolin (University Bordeaux Montaigne, France)

Battisti, Chiara (University of Verona, Italy): "Detecting Alzheimer's in *Turn of Mind* by Alice LaPlante."

Cecilia Beecher Martins (University of Lisboa, Portugal): "Cinematic Visualization of Alzheimer's in the First Person in *Still Alice*." 


Pascale Antolin (University Bordeaux Montaigne, France): "Neurological Disorder and Psychological Realism in Lisa Genova's *Every Note Played*."

**Salón de Actos Políticas****Dystopia / Speculative Fiction / Science Fiction I**

Chair: Carmen Méndez (University Complutense of Madrid, Spain)


Cristina Dodson-Castillón (University of Seville, Spain): "Wastage, Neoliberalism, and War: Analyzing Omar El Akkad's *American War*" 

Paula Barba Guerrero (University of Salamanca, Spain): "Of Emotion and Dis/location: Damaged Land and Echoed Spaces in N. K. Jemisin's *The Fifth Season*"

Alessandra Calanchi (University of Urbino, Italy): "Make Earth Great Again: From Westlands to Wastelands" 

**ROOM A Derecho****Poetry**

Chair: Sofía Martincorena (University Complutense of Madrid)

Leonor María Martínez Serrano (University of Córdoba, Spain): "Anthropogenic Wastelands in the Poetry of Robert Hass" 


Malgorzata Myk (University of Lodz, Poland): "'Memories of Overdevelopment': Kevin Davies' Poetics of Techné and Information Waste"

Paula Currás-Prada and Martín Praga (Universidade da Coruña, Spain): "'Make It Now': Instagram, Poetry and the Question of Immediacy"

**ROOM B Derecho****Dystopia / Neoliberalism in Media**

Chair: Ricardo Menéndez (UNED)

Jéssica Bispo, Nova (University of Lisbon NOVA-FCSH, Portugal): "To the World that Was. Mankind Shall Never See Its Like Again": An Analysis of *Fallout's Wasteland*"

Valentina Romanzi, (University of Verona, Italy): “Stuck in Reverse: Post-Apocalyptic Dystopias and the Error of Rebound” 

Arthur Redding (York University, Canada): “Urban Wastelands and Proletarian Cinema: The Cityscapes of Jules Dassin”

### **ROOM 2 Humanidades**

#### **Gender Studies I**

Chair: Adriana Kiczkowski (UNED)

Zuzanna Zarebska (University of Lisbon, Portugal): “Siri Hustvedt *The Summer Without Men*, Ageing, Loss and the Redefinition of the Self”

Pekka M. Kolehmainen (University of Turku, Finland): “Teenagers in the Feminist Wasteland: The Antifeminist Co-optation of Beavis and Butt-Head” 

Mairead Casey (National University of Ireland, Ireland): “It Echoed Loudly within Him because He Was Hollow at the Core: Male Possession Horror and Emotional Wasteland in Babak Anvari’s *Wounds* (2019)”

**Thursday 10:30-12:00**

### **ROOM A Humanidades**

#### **Toxic Tales I: Literature of Waste in Post-Industrial North America**

Chair: Elsa del Campo Ramírez (Universidad Nebrija, Spain)

Begoña Simal González (Universidade da Coruña, Spain): “From Toxic to Holy Waste: Muriel Rukeyser’s *The Book of the Dead* and A.R. Ammons’s *Garbage*”


Pedro Carmona Rodríguez (Universidad de La Laguna, Spain): “‘Gardening in Eden’: Wasted Lives, or Detoxic Identities in Gail Anderson-Dargatz’s *Turtle Valley* and Barbara Kingsolver’s *Prodigal Summer*”

Elsa del Campo Ramírez (Universidad Nebrija, Spain): “Wasted Bodies, Wasted Lands in Carmen Maria Machado’s *The Low, Low Woods*”


### **ROOM B Humanidades**

#### **Eliot III**

Chair: Natalia Carbajosa (UPCT, Spain)

Christina Dokou (The National and Kapodistrian University of Athens, Greece): “Gender Trouble and the Posthumanist Waste Land in Brian K. Vaughan’s *Y: The Last Man*” 

Stefano Franceschini (Università degli Studi Roma Tre, Italy): "I Will Show You Fear in a Handful of Sawdust: The Environmental Aesthetics of T. S. Eliot's *The Waste Land* and Richard Powers's *The Overstory*"


Giacomo Traina (Sapienza University of Rome, Italy): "Cruel April(s): Echoes of *The Waste Land* in Viet Thanh Nguyen's *The Sympathizer*" 

Panayiotis Tryphonopoulos (Queen's University, USA): "Marshall McLuhan's Heuristic Mosaic and the Training of Perception in T.S. Eliot's *The Waste Land*"

### **Salón de Actos Económicas**

#### **Trauma and Echoes of the Past**

Chair: Isabel Marqués (University Complutense of Madrid)

Lona Moutafidou (Aristotle University of Thessaloniki, Greece): "'Mr. Eugenides, The Smyrna Merchant': Un-Wasting Memory and Trauma in Jeffrey Eugenides' *Middlesex*" 

Martín Fernández Fernández (Universidade da Coruña, Spain): "The Traumatic Waste of White Supremacy in Baldwin's *Blues for Mister Charlie*"


Sultan Komut Bakinc (Halic University, Turkey): "Looking Back at a Wasteland: *Slaughterhouse-Five* by Kurt Vonnegut"

Fabio Vericat Perez-Minguez (Complutense University of Madrid, Spain): "Ghosts in the Waste Land: Spectral Acoustics in Henry James's Later Drama"


### **Salón de Actos Políticas**


#### **West**

Chair: Angel Chaparro (University of the Basque Country, Spain)

David Río (University of the Basque Country, Spain): "About a Mountain: John D'agata's Literary Meditation on The Yucca Mountain Project and Nuclear Waste" 

Alice Carletto (Universidade Nova de Lisboa, Portugal): "The Texas Panhandle as a Wasteland In Annie Proulx's Novel *That Old Ace In The Hole*"

Eva Pelayo Sañudo (University of Cantabria, Spain): "Wasted opportunities? Reshaping Masculinity and the Mythology of the American West through Chloé Zhao's *The Rider*" 

Janne Lahti (University of Helsinki, Finland): "Settler Cinemas as Cultural Wastelands: The Unbearable West in *The Ballad of Buster Scruggs*" 

### ROOM A Derecho

#### **Waste as Resistance to Neoliberalism: Houses in the Works of Tillie Olsen, Cormac McCarthy, and Jonathan Lethem**

Chair: Cristina Garrigós (UNED, Spain)

Rodrigo Andrés (Universitat de Barcelona, Spain): "Tillie Olsen's Domestic Spaces: Wasted Opportunities, Wasted Socialist visions"


Cristina Alsina Rísquez (Universitat de Barcelona, Spain): "The Narrative Role of Houses as Reservoirs of Waste and History in Cormac McCarthy's *The Road*"


Dolores Resano (Clinton, Institute for American Studies, University College Dublin, Ireland): "Wildness and Derelict Politics in Jonathan Lethem's *The Feral Detective*"


### ROOM B Derecho

#### **Electronic Wastelands? Panel II: Literary Representations, Social Media Texts, and the Dark Side of Digital Culture (EAAS Digital Studies Network)**

Chair: Tatiani Rapatzikou (Aristotle University of Thessaloniki, Greece) Frank Mehring (Radboud Universiteit, Netherlands), Stefan Brandt (University of Graz, Austria) 

Andrew Warnes (Leeds University, UK): "Text vs. Food: Digital Culture, Supermarket Barcodes, and the Return of Sensual Experience in Cormac McCarthy's *The Road* and Jennifer Egan's *The Keep*" 

Seyed Javad Rasooli (Universitat Autònoma de Barcelona, Spain): "The Dark Side of Twitter: Fake News, Trolling, Bots, and Other Demons of Digital Culture" 

Despoina N. Feleki (Aristotle University of Thessaloniki, Greece): "Bodies, Brains, and Burnout Systems" 

### ROOM 2 Humanidades

#### **Wasted Opportunities: Rewriting the American Dream in the Twenty-first Century**

Chair: María Laura Arce Álvarez (Universidad Autónoma de Madrid, Spain)

Pablo Gómez Muñoz (University of Zaragoza): "Increasing Profitability without Mercy: Wasted Lives in the Film *Sorry to Bother You*"

Andrés Pérez-Simón (University Autonomous of Madrid, Spain): "Wasted Fictional Materials: A Structural Reading of HBO's *The Wire*"

María Laura Arce Álvarez (University Autonomous of Madrid, Spain): "Domestic Wastelands: The Dominican American Dream in Angie Cruz's *Dominicana*"

**Thursday 14:00-15:30**

### **ROOM A Humanidades**

#### **Toxic Tales II: Literature of Waste in Post-Industrial North America**

Chair: Martín Praga (Universidade da Coruña, Spain)

Martín Urdiales Shaw (Universidade de Vigo, Spain): “‘Welcome to America 2.0’: Dystopian Modes of Waste in Gary Shteyngart’s *Super Sad True Love Story*”

Sara Villamarín Freire (Universidade da Coruña, Spain): “‘They’d Never See Me because They Didn’t Know How to Look’: Discursive Constructions of Waste in *Days of Destruction, Days of Revolt* and *Strange as this Weather Has Been*”

José Liste Noya (Universidade da Coruña, Spain): “‘And More and More of Less and Less’: Waste and Excess in William T. Vollmann’s *Imperial*”

### **ROOM B Humanidades**

#### **Eliot IV**

Chair: Teresa Gibert (UNED, Spain)

Demetres Tryphonopoulos (University of Alberta, Canada): “‘These Fragments I Have Shored against My Ruins’”: Reading T.S. Eliot’s *The Waste Land* as Palingenesis”

Viorica Patea (University of Salamanca, Spain): “‘To Fill the Desert with Inviolable Voice’: Eliot’s Redeeming Word in *The Waste Land*”

Anna Kurasova (University of Salamanca, Spain): “‘Burning Burning Burning Burning’: The Fire of *The Waste Land* in Anna Akhmatova’s Poem ‘Without a Hero’”

Natalia Carbajosa (UPCT, Spain): “Poetry Without Waste: Contemporary and Antique Culture in *The Waste Land*”

### **Salón de Actos Económicas**

#### **Communities in the Wasteland: Captivity, Empowerment, and Resistance**

Chair: Vincenzo Bavaro (University of Naples “L’Orientale”, Italy, and Fulvia Sarnelli, University of Messina, Italy)

Cristina Di Maio (University of Torino, Italy): “The South(ern) Side Question: Inequality and Resistance in *Shameless US*”

Vincenzo Bavaro (University of Naples “L’Orientale”, Italy): “A Wasteland in Paradise: Joshua Dysart’s *Goodnight Paradise* (2018) and the Homeless Crisis in Venice Beach”

Fulvia Sarnelli (University of Messina, Italy): “Resisting Wasteland: Indigenous Hawaiian Culture and the US criminal system in Ciara Lacy’s *Out of State*”

### **Salón de Actos Políticas**

#### **Human Wastelands: Representations of Illness in (American) Literature I**

Chair: Laura de la Parra (Complutense University of Madrid, Spain)

Rebeca Gualberto Valverde (University Complutense of Madrid, Spain): “*Sick Men Now: One Flew Over the Cuckoo’s Nest* and the Sexual Politics of Mental Illness in the Waste Land”

Carmen Méndez (University Complutense of Madrid, Spain): “Brian Platzer’s *The Body Politic*: Illness and Trauma in Contemporary America”

Isabel Marqués López (University Complutense of Madrid, Spain): “The Body Writes Back (and Forth): Reckoning with Sexual Trauma in Siri Hustvedt’s *The Blindfold*”

### **ROOM A Derecho**

#### **Exploring the Intersection Between Gender and Waste in Horror, Chick Flicks, and Animation Contemporary American Cinema**

Chair: Noelia Gregorio-Fernández (UNED, Spain)

Asier Gil Vázquez (Universidad Carlos III de Madrid, Spain): “A Recycled Stardom: Ageing Female Performers in Contemporary Chick Flicks”

Mercedes Álvarez-SanRomán (Universidad Carlos III de Madrid, Spain): Wasteland and Female Diaspora: The Reconfiguration of the Imaginary about Cuba in the Animated Film *Vivo* (2021)

Noelia Gregorio-Fernández (UNED, Spain): “Moral Waste in the Key of Horror: *The Perfection* and the #MeToo movement on screen.”


### **ROOM B Derecho**

#### **African American**

Chair: Luz Arroyo (UNED)

Mar Gallego (University of Huelva, Spain): “Interdependence, Vulnerability and Resistance in Toni Morrison’s *Beloved* and *A Mercy*”

Tuula Kolehmainen (University of Helsinki, Finland): “Wasted Bodies, Wasted Lives in Gayl Jones’ *Eva’s Man* (1976)”

Francesco Bacci (Freie Universität, Germany): “Wasteland” and Black Lives Matter: Crisis, Failure, and Regenerations 


Gordan Matas (University of Split, Croatia): “From the Bottom to the Wasteland in Toni Morrison’s *Sula*”


**ROOM 2 Humanidades****Ecopoetic Imaginaries**

Chair: Simone Knewitz

Paulina Ambroży (Adam Mickiewicz University, Poland): “ ‘You God We Chemists’: The Posthuman Body as an Ecogothic Wasteland in Allison Cobb’s *After We All Died* and Adam Dickinson’s *Anatomic*”




Simone Knewitz (University of Bonn, Germany): “Revolution as a Possibility: Juliana Spahr’s Crowd Poetics in *That Winter the Wolf Came*” 

Stefanie Mueller (University of Frankfurt, Germany): “*America / Recycling Allen Ginsberg*: Tradition and the Individual Poet’s Protest in Craig Santos Perez’s *Habitat Threshold* (2020)” 

**Thursday 15:30-17:00****ROOM A Humanidades****Maps of Stolen Lands: Native Americans Resignifying the Wastelands in the US II**

Chair: Silvia Martínez Falquina (University of Zaragoza, Spain)

Joanna Ziarkowska (University of Warsaw, Poland): “Writ[ing] My Way Out of a Map and Onto the Land: Body Sovereignty in BillyRay Belcourt’s *A History of My Brief Body*”

Ewelina Bańka (John Paul II Catholic University of Lublin, Poland): “American Wastelands in Leslie Marmon Silko’s *Almanac of the Dead*” 


Anna M. Brígido-Corachán (University of Valencia, Spain): “Resignifying the Desert through Indigenous Movement: Ofelia Zepeda’s Place-Making Poetics”

**ROOM B Humanidades****Eliot V**

Chair: Ester Díez Morillo (UNED, Spain)

Temur Kobakhize (Tbilisi State University, Georgia): “Modernist Wasteland As a Densely Populated Cityscape: T. S. Eliot’s Venice”

Irakli Tskhvediani (Akaki Tsereteli State University, Georgia): “Urban Wastelands of Literary Modernism: Thomas Stearns Eliot’s *The Waste Land* and John Dos Passos’s *Manhattan Transfer*”

María Ferrández-Sanmiguel (University of Zaragoza, Spain): “Intertextuality, Social Criticism and Myth in T.S. Eliot’s *The Waste Land* and N.K. Jemisin’s *Broken Earth* Trilogy” 

Luis Cañadilla Pons (Universidad Complutense of Madrid, Spain): “The Waste Underworld of Don DeLillo: Degeneration & Redemption”

### **Salón de Actos Económicas**

#### **Western Wastelands**

Chair: Angel Chaparro, University of the Basque Country, Spain

Sofía Martinicorena (University Complutense of Madrid, Spain): “Western wastelands: Violent geographies in Claire Vaye Watkin’s *Battleborn*”

Monika Madinabeitia Medrano, (Mondragon Unibertsitatea, Spain): “Is Nomadland a Wasteland?”

Angel Chaparro (University of the Basque Country, Spain): “The Waste Always Comes: Redefinitions of the American West in Willy Vlautin’s Literature and Music”

### **Salón de Actos Políticas**

#### **Human Wastelands: Representations of Illness in (American) Literature II**

Chair: Isabel Durán (University Complutense of Madrid, Spain)

Noelia Hernando-Real (Universidad Autónoma de Madrid, Spain): “Women Bleed in Private: Revisiting Miscarriage as Waste in Sarah Ruhl’s Poetry”


Laura de la Parra Fernández (University Complutense of Madrid, Spain): “The Language of Grief: Witnessing Illness in Amy Hempel’s ‘The Cemetery Where Al Jolson Is Buried’ and Lorrie Moore’s ‘People Like That Are the Only People Here: Canonical Babbling in Peed Oink’”


Isabel Durán (University Complutense of Madrid, Spain): “Multiple Bodily Wastelands: a Comparative, Transnational Reading of Two Paralysis Narratives”

### **ROOM A Derecho**

#### **Borders - Migration**

Chair: Noelia Gregorio (UNED)

Aida Rosende-Pérez (University of the Balearic Islands, Spain): “On US Soil: Abjection, Disgust, and the Nation’s Waste Matters in Emer Martin’s *Baby Zero*” 

Thomas Mantzaris (Ionian University, Greece): “A Wasteland of Lives: Valeria Luiselli’s *Lost Children Archive*” 

Esther Álvarez López (University of Oviedo, Spain): “Wasted Lives: Strangers, Immigration, and the Politics of Conviviality”


Debarchana Baruah (University of Tübingen, Germany): “Human Waste at the US- Mexico Border” 





### ROOM B Derecho

#### Waste and Destruction through the Lens of Avant-garde Poetic Experiments, from the 1910s to the 1970s

Chair: Isabel Castelao (UNED)

Yasna Bozhkova (Université Sorbonne Nouvelle, France): "The Dump is full of Images: Towards a Litter-ary Poetics in American Modernism" 


Kristoffer Noheden (Stockholm University, Sweden): "Myths of Nature: Surrealism and Renewal in 1940s America" 


Stamatina Dimakopoulou (National and Kapodistrian University of Athens, Greece): "Waste and/as Dis/affection in the 1970s" 

### ROOM 2 Humanidades

#### Opportunities Exploited and Wasted: Narratives of Eastern European Presence in North America

Chair: Izabella Kimak (Maria Curie-Sklodowska University, Poland)

Dagmara Drewniak (Adam Mickiewicz University, Poland): "From Nostalgia to Locus Amoenus. Polish Migrants' Memoirs in Canada and the Idea of Home, Identity and Belonging" 

Mateusz Świetlicki (University of Wrocław, Poland): "(North)American Dream or Wasted Opportunities? Migration from Poland to North America in Heather Kirk's *Warsaw Spring* and *A Drop of Rain*" 


Izabella Kimak (Maria Curie-Sklodowska University, Poland): "You Are What You (Don't) Eat? Narrating Polish American Identity Through Food in Stuart Dybek's Short Stories"

**Thursday 17:30-18:30**

### ROOM A Humanidades

#### Toxic Waste

Chair: José Liste (Universidade da Coruña, Spain)

Richard Hardack (Independent Scholar, USA): "The Official Truth: Tracking Waste and Reminders from Don DeLillo to Tom McCarthy" 

Jim Barloon (University of St. Thomas, USA): "An Archaeology of Waste: Don DeLillo's Trashy Novel"

Sotirios Bampatzimopoulos (Ankara University, Turkey): "In Search for Meaning and Purpose: An Existential Reading of Cormac McCarthy's *The Road*"


### **ROOM B Humanidades**

#### **Pandemic**

Chair: Antonio Ballesteros (UNED, Spain)

Joshua Parker (University of Salzburg, Austria): “Images of America in Mary Shelley’s *The Last Man*”


Nahum Welang (University of Bergen, Norway): “Scientific Facts and Literary Truths: Examining the Role of Literature in Pandemic Narratology”

J. Javier Torres-Fernández (University of Almería, Spain): “Bodies in the AIDS Epidemic: Abjection and Waste in *Angels in America* (1995)” 

### **Salón de Actos Económicas**

#### **Memory**

Chair: Teresa González Mínguez (UNED, Spain)

Krzysztof Rowiński (University of Massachusetts Amherst, USA): “Waste Witness: James Baldwin’s *Blues for Mister Charlie*” 


Jade Jenkinson (University of Nottingham, UK): “Wastelands of Cultural Forgetting: Indigenous Educational Gothic Literatures as Alternative Archive”


### **Salón de Actos Políticas**


#### **ROUNDTABLE: Re-Telling Wasteful Histories and Resisting Wasting Bodies (DICE Network)**

Chair: Cécile Heim (University of Lausanne, Switzerland)

Macarena Martín (University of Sevilla, Spain): “Fluid Identities, Disposable Bodies: Ocean Borderscapes in Lorraine Avila’s Short Fiction”

Jean Pfaelzer (University of Delaware, USA): “Stolen People, Stolen Land, Stolen Species” 


Sam Hitchmough (University of Bristol, UK): “Re-Navigating the ‘End’ of Red Power: The Longest Walk and Transitions in Activism from 1978 to the Present” 

Nina Reuther (Independent Researcher, Switzerland): “‘We Always Knew They Were There’: After the Findings of the Unmarked Graves at Kamloops Indian Residential School” 

### **ROOM A Derecho**

#### **Environmental Racism**

Chair: Noelia Gregorio, (UNED, Spain)

Yesmina Khedhir (University of Debrecen, Hungary): “‘We Were a Pile of Wet, Cold Branches, Human Debris in the Middle of All of the Rest of It’: Hurricane Katrina and American ‘Biopolitics of Disposability’ in Jesmyn Ward’s Novel *Salvage the Bones*” 

Martyn Bone (University of Copenhagen, Denmark): "Dirt, Waste, and the Disposability of Black Southern Lives in Jesmyn Ward's *Where the Line Bleeds*"

Tom Byers (University of Louisville, USA): "Gentrification and the Black Middle Class as Recycling: Radical Critique in *Us* and the New Candyman"

### **ROOM B Derecho**

#### **Caribbean**

Chair: Esther Álvarez López (University of Oviedo, Spain)

Laura Roldán-Sevillano (University of Zaragoza, Spain): "Post-colonial Wastelands in Roxane Gay's *An Untamed State* and Katia D. Ulysse's *Mouths Don't Speak: An Analysis of Haitian/American Implication in Haiti's Tropical Apocalypse*" 🖥️

Gabriele Pizarz-Ramirez (University of Leipzig, Germany): "Ghostly towns, Wasted Landscapes: Hydrocolonialism in Literature about the Panama Canal"

Mónica Fernández Jiménez (Universidad de Valladolid, Spain): "'Everybody blamed the heat': The Coloniality of Disaster in Junot Díaz's 'Monstro'"

### **ROOM 2 Humanidades**

#### **Postmodernism**

Chair: Markus Heide (Stiftung Universität Hildesheim, Germany)

Esperanza González Moreno (University of Granada, Spain): "My Year of Rest and Relaxation in a World with No Rest nor Relaxation. Narrative Prosthesis and Hyperreality in Ottessa Moshfegh's Novel"

Simone Sannio (Freie Universität Berlin, Germany): "Writing Ruins: Spoliation and Reuse in Michael Chabon's *Wonder Boy*" 🖥️

Agata Walek (Palacky University Olomouc, Czechia): "Wasteland and Regeneration in *Only Revolutions*" 🖥️

## **FRIDAY, APRIL 8, 2022**

**Friday 9:00-10:30**


### **ROOM A Humanidades**

#### **TV Series**

Chair: Ana Zamorano (UNED)

Linda Hess (University of Augsburg, Germany): “‘Gotta Light?’ The Nuclear Wasteland of *Twin Peaks: The Return*”

Lucía Bennett-Ortega (Universidad de Granada, Spain): “Representations of Mental Illness and Vulnerability in the New Amsterdam (2018-) TV Series”


Kara McCormack (Bilkent University, Turkey): “Women’s Work in the Dystopian West: “The Colonies” in Hulu’s *The Handmaid’s Tale*” 

### **ROOM B Humanidades**

#### **Romantic & Emotional Wastelands II**

Chair: Francesc Gámez (UNED)

Pia Masiero (Ca' Foscari University of Venice, Italy): “Relational Wastelands According to David Foster Wallace: Is There a Way Out?”


Clara Juncker (University of Southern Denmark, Odense, Denmark): “Wastelands in Heartland” 


Leopold Lippert (University of Muenster, Germany): “Corporeal Waste, Vulnerability, and Kinship in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*”

### **Salón de Actos Económicas**

#### **Illness Narratives**

Chair: Marta Cerezo (UNED, Spain)

Gül Varli Karaarslan (Baskent University, Turkey): “Body as a Wasteland: Representation of Breast Cancer in Teva Harrison’s *In-Between Days*” 

Shadia Abdel-Rahman Téllez (Universidad de Oviedo, Spain): “The Wasted Body: Chronic Pain, Drugs and the Mind-Body Fracture in Lynne Greenberg’s *The Body Broken*” 


Michael Lundblad (University of Oslo, Norway): “Brain Injury as Wasteland: Disanimality in *Where the Human Lies*”

### **Salón de Actos Políticas**

#### **Dystopia / Speculative Fiction /Science Fiction II**

Chair: Carmen Méndez (Universidad Complutense de Madrid, Spain)

Rui Mateus (Universidade Nova de Lisboa, Portugal): “Towards a Revitalization of the Wasteland in N. K. Jemisin’s *Broken Earth* Trilogy”

Sofia Duarte (University of Valencia, Spain): ““And that is a thing of hope”: From Desperation to Regeneration in Margaret Atwood’s *MaddAddam* Trilogy” 

Eir-Anne Edgar (NTNU, Norway): “Women in the Wastelands: Dystopian Feminist Fictions”

### **ROOM A Derecho**

#### **ROUNDTABLE: EAAS Women’s Network Forum**

Izabella Kimak (Maria Curie-Skłodowska University, Lublin, Poland and EAAS Women's Network, Germany)

Ingrid Gessner (University College of Education Vorarlberg, Austria)

Elisabetta Marino (University of Rome Tor Vergata, Italy)

Marie Dücker (University of Graz, Austria)

### **ROOM B Derecho**

#### **Dystopia / Technology**

Chair: Mónica Fernández Jiménez (Universidad de Valladolid)

Julia Gatermann (Technical University Dresden, Germany): “Surviving the Human Race – Radical New Becomings, Non-Human Entanglements, and Queer Reproduction and in Larissa Lai's *The Tiger Flu*”



Beatriz Valverde and Ana Valverde González (Universidad de Jaén, Spain): “Challenging the Current Information Wasteland to Build Resilient Communities: Analysis of George Orwell’s *1984* and *The Loudest Voice in the Room*”


Anupam Sen (University of Eastern Finland, Finland): “Waste and Wasteland in Contemporary Dystopic Film” 


## **Friday 10:30-12:00**

### **ROOM A Humanidades**

#### **West of the Rest: The Wastes of the West(ern) in Taylor Sheridan’s oeuvre**

Chair: Paweł Pyrka (University of Graz/University of Warsaw, Austria)

Paweł Pyrka (University of Graz/University of Warsaw, Austria): “West and Waste: *Sicario* as Taylor Sheridan’s Narrative of the New American Frontier” 

Anna Warso (WPS University of Social Sciences and Humanities Warsaw, Poland): “What Remains: *Yellowstone* and Living with the End of a World” 

Stefan “Steve” Rabitsch (SWPS University of Social Sciences and Humanities Warsaw, Poland): “‘It’s the Mecca of Dumb Money. Not New York, Not L.A., Right Here’: *Yellowstone*’s West as a Wasteland of the Ultra Rich, Necrotic Capital, and Schumpeterian Creative Destruction” 


### **ROOM B Humanidades**

#### **Eliot VI**

Chair: (Fabio Vericat, Complutense University of Madrid, Spain)

Lizi Dzagnidze (Tbilisi State University, Georgia): “Climate-focused Symbolism in T.S. Eliot’s *The Waste Land*”

Julia Daniel (Baylor University, USA): “Eliot’s Ambivalent Wastes” 

Mohit Abrol (Department of Humanities and Social Sciences, Indian Institute of Technology Delhi (IITD), India): “‘What the Thunder said’: Eliot and the Emerging Wastelands in the Age of Anthropocene” 

### **Salón de Actos Económicas**

#### **Legacies of Slavery: Disposable Black Bodies**

Chair: Constante González Groba (University of Santiago, Spain)

Ewa Barbara Luczak (University of Warsaw, Poland): “Whose Cells, Whose Story? Rebecca Skloot’s *The Immortal Life of Henrietta Lacks*”

Susana Jiménez Placer (University of Santiago, Spain): “Disposable Bodies: Black Domesticity and White Waste”

Constante González Groba (University of Santiago, Spain): “Disinterring Improperly Buried Black Bodies: Neoslavery in Colson Whitehead’s *The Nickel Boys*”

### **Salón de Actos Políticas**

#### **Cities, Deserts and Digital Spaces: Wastelands in American Speculative Fiction on the Planetary Emergency**

Chair: Rune Graulund (University of Southern Denmark, Denmark)

Johan Höglund (Linnaeus University, Sweden): “Violent Wastelands in Capitalocene Futures”

Rune Graulund (University of Southern Denmark, Denmark): “Future Desert: Wasteland Imaginaries of the Planetary Emergency”


Rebecca Duncan (Linnaeus University, Sweden): “Digital Wastelands: Extracting Capital from the Data Frontier”

### **ROOM A Derecho**

#### **Changing Climate and Cultural Change: The Radical Uses of Fiction and Theatre in Environmental Activism**

Chair: Jessica Conrad (Clayton State University, USA)

Jessica Conrad (Clayton State University, USA): “Change Is Not a Luxury: Writing for the Future in Butler’s *Parable Series*”


Nassim Balestrini (University of Graz, Austria): "Five Minutes to Make a Case about Waste\*: The Appeal of Climate Change Microdrama" 

Ina Batzke (University of Augsburg, Germany): "Environmental "Survivance" in the Anthropocene?"


### **ROOM B Derecho**

#### **Landscapes / Spaces**

Chair: Markus Heide (Stiftung Universität Hildesheim, Germany)

Elisabeth Boulot (Université Gustave Eiffel, France): "Native American's Uphill Battle to Protect "Sacred Spaces" from Being Destroyed and Turned into Wastelands" 


Ana Maria Manzananas Calvo (University of Salamanca, Spain): "Sonic Wastelands: Rumaan Alam's *Leave the World Behind* (2020)"


Tatjana Jukic (University of Zagreb, Croatia): "Venice as Wasteland? The Transatlantic Oikos of Henry James" 

Caroline Hildebrandt (ENS de Lyon, France): " 'From Waste to Garden but a Stile': Clarel's Poetic Messianism"

### **ROOM 2 Humanidades**

#### **BOOK PRESENTATION**

Sonia Baelo-Allué and Mónica Calvo-Pacual (eds.), *Transhumanism and Posthumanism in Twenty-First Century Narrative*, Routledge (2021) 

Debarchana Baruah, *21st Century Retro: Mad Men and 1960s America in Film and Television*, Transcript (2021) 

Thomas Claviez and Viola Marchi (eds.), *Throwing the Moral Dice: Ethics and the Problem of Contingency*", Fordham University Press (2022) 

Elizabeth A. Duclos-Orsello, Joseph B. Entin, and Rebecca Hill (editors), *Teaching American Studies: State of the Classroom as State of the Field*, University Press of Kansas (2021)


Cristina Garrigós, *Alzheimer's Disease in Contemporary US Fiction*, Routledge (2021)


Lucie Genay, *Land of Nuclear Enchantment: A New Mexican History of the Nuclear Weapons Industry* (paperback edition), University of New Mexico Press (2022)

Rebeca Gualberto Valverde, *Wasteland Modernism: The Disenchantment of Myth*, Publicacions de la Universitat de València (PUV) (2021)

Martin Halliwell, *American Health Crisis: One Hundred Years of Panic, Planning and Politics*, University of California Press (2021)

Martin Halliwell and Paul Hegarty, *Beyond and Before: Progressive Rock Across Time and Genre, Updated and Expanded Edition*, Bloomsbury (2022)

Frank Mehring (editor), *The Multicultural Modernism of Winold Reiss (1886–1953) (Trans)National Approaches to His Work*, DeGruyter (2022) 

Eva Pelayo Sañudo, *Spatialities in Italian American Women's Literature Beyond the Mean Streets* Routledge (2021) 

Begoña Simal González, *Ecocriticism and Asian American Literature: Gold Mountains, Weedflowers and Murky Globes*, Palgrave Macmillan (2020)

Diana Villanueva-Romero, Lorraine Kerslake, and Carmen Flys-Junquera, *Imaginative Ecologies: Inspiring Change through the Humanities*, Brill (2022)

## Friday 14:00-15:30

### ROOM A Humanidades

#### Emotional Wastelands in American poetry: questions of affect and rebirth

Chair: Imelda Martín Junquera (University of León/GIECO-Franklin UAH, Spain)

Juan Ignacio Oliva (University of La Laguna/ GIECO-Franklin-UAH/Ratnakara, Spain): “Let’em Eat Choclo’: Ana Castillo’s Empathetic Wastelands”

Lorraine Kerslake (Alicante University/ GIECO-Franklin UAH, Spain): “Emotional Wastelands in Sylvia Plath’s Eco-poetics”


Imelda Martín Junquera (University of León/GIECO-Franklin UAH, Spain): “Emotional Wastelands in Joy Harjo’s Writing: Fighting Depression and Suicide with a Posthuman Attitude”


### ROOM B Humanidades

#### Eliot VII

Chair: Viorica Patea (University of Salamanca, Spain)

Olga Ushakova (University of Tyumen, Russia): “A Top Poem for Russia: “The Waste Land” Patterns in Anna Akhmatova’s *Poem Without a Hero*”


Annika Schadewaldt (Leipzig University, Germany): “Reading Reparatively with Marianne Moore” 


Alla Kononova (University of Tyumen, Russia): ““Unreal City under the Brown Fog”: Delving into Dublin’s Memory in Paula Meehan’s *Geomantic*” 





### **Salón de Actos Políticas**

#### **LGBTQ+ Resilience in a Cultural, Moral and Democratic Wasteland (LGBTQ+ Studies Network)**

Chair: Anthony Castet (University of Tours, France) and Constantine Chatzipapatheodoridis (Aristotle University of Thessaloniki, Greece) 

Anna Kurowicka (University of Warsaw, Poland): “Asexuality and/as Resistance” 

Tomasz Basiuk (University of Warsaw, Poland): “The Double Bind of the (Peri)performative Resolution” 

Ralph J. Poole (University of Salzburg, Austria): “Surviving the Wastelands: Ghostly Presences and Resilient Tactics in Matthew Lopez’s *The Inheritance*” 

### **ROOM A Derecho**


#### **U.S. Domestic Policy / Culture Wars**

Natalie Rauscher (Heidelberg University, Germany)

Natalie Rauscher (Heidelberg University, Germany): “Wasted Opportunities? Empty Discourses around Natural Catastrophes in the United States – A Case Study”

Eleanor Griffiths (University of Nottingham, UK): “Appalachia, the Culture Wars and the Importance of Political Wastelands”

Maren Schäfer (University of Heidelberg, Germany): “A Wasted Opportunity? Populist Framing During the Covid-19 Pandemic”

Welf Werner (Heidelberg University, Germany): “Wasted Opportunities: Causes of the United States’ Long Socio-Economic Decline” 

### **ROOM B Derecho**

#### **Nineteenth Century**

Chair: Rodrigo Andrés (Universitat de Barcelona, Spain)

Jelena Sesnic (University of Zagreb, Croatia): “America’s Early Industrial Waste in Rebecca Harding Davis’s and Elizabeth Stuart Phelps’s Fiction”

Clara Contreras Ameduri (University of Extremadura, Spain): “Facing Industrial Wastelands: Spiritualism as Environmental Citizenship in Nineteenth-Century America”

Margarida Cadima (University of Glasgow, UK): “Edith Wharton’s Stony Waste – The ‘New Ruin’ in the Modern Metropolis of ‘Mrs. Manstey’s View’ ”

**Friday 15:30-17:00**


### **ROOM A Humanidades**

#### **Environment & Ecocriticism III**

Chair: Imelda Martín Junquera (University of León, Spain)

Paisley Conrad (Concordia University, Canada): “Ornamental Trims and Biodegradability: Evelyn Reilly’s 21st-Century Wastelands”

Xiana Sotelo (Complutense University of Madrid, Spain): “Intersecting Social and Ecological Crisis: The Instructional and Ethical Grounding of Joe Sacco’s *Paying the Land* (2020)”

Anna Izvolenski (Lomonosov MSU, Russia): “Representation of Nature in Margaret Atwood’s Poetry in Modern Ecological Context” 

Christian Lewandowski (University of Ostrava, Czechia): “Zitkala-Ša and the Western Wastelands”

### **Salón de Actos Económicas**

#### **Scavenging Words, Recycling Images: Contemporary Culture as Haunted Wasteland across American Media**

Chair: Sophie Chapuis (Université Jean Monnet, France)

Sophie Chapuis (Université Jean Monnet, France): “Reassessing the Value of Waste in the Digital Era”

Pierre-Antoine Pellerin (Université Jean Moulin, France): “ ‘Trash Like You’: The Cinematic Economy of Waste in Harmony Korine’s *Gummo* (1997)”

### **Salón de Actos Políticas**


#### **Gender Studies II**

Chair: Ana Zamorano (UNED, Spain)

Maja Daniel (University of the Basque Country, Spain): “Promising Pears on a Willow Tree: (De)Constructing Polish American Motherhood”

Natalia Martínez (UNED, Spain): “‘The Women Were Nothing’: Women as Disposable Waste in Refrigerators in Frank Miller’s *Sin City* Series”

Carolina Núñez-Puente (University of A Coruña, Spain): “Erín Moure’s ‘Homages of Water’: A Posthumanist Anti-War Poetic Statement”

Efthymia Lydia Roupakia (Aristotle University of Thessaloniki, Greece): “Moral, Spiritual and Political ‘Wastelands’ or a ‘Complicated Kindness’? Rereading Miriam Toews, Rethinking Religious Belonging” 

**ROOM A Derecho****DICE Network: General Assembly****ROOM B Derecho****Hope**

Chair: Mariángel Soláns, UNED, Spain

Manuel M. Martín Rodríguez (University of California, USA): "This (Waste)Land Is Your Land: Tropicalization and Literary Greenness in Juan Felipe Herrera's Illustrated Books for Children" 

Carmen Indurain (UPNA Public University of Navarre, Spain): "From Barren Wastelands to Roads of Hope: the Case of Peter Farrelly's *Green Book* (2018)"


Virginia Pignagnoli (University of Zaragoza, Spain): "Is Time Ever Wasted? Existential Urgency, Narrative Ethics, and Situated Responses in Ottessa Moshfegh's *My Year of Rest and Relaxation*"


Mariana Cruz (NOVA University of Lisbon, Portugal): "Wasting Away: Aging Paradigms and the 'Nursing Home Specter' in Jon Hassler's *Simon's Night*"





**Friday 17:30-18.30****ROOM A Humanidades****Retrospection**

Chair: Paula Barba, University of Salamanca, Spain

Iulian Cananau (University of Gävle, Sweden): "Black Holes in the American Space; or Nostalgic Journeys Through the Wonders of Time in Andrei Codrescu's Recent Poetry"

Kamila Mirasova (Kazan Federal University, Russia): "The Myth of the American Dream in Ayn Rand's *Atlas Shrugged*" 


Mariya Dogan (Hacettepe University, Department of American Culture and Literature, Turkey): "Reclaiming the Wasteland: Life Narratives in Recent Russian American Fiction" 


**ROOM B Humanidades****ROUNDTABLE: *United States of Banana* and the Dregs of Empire**Chair: Tess O'Dwyer (Independent Scholar, USA) Madelena González, Université d'Avignon, France Tess O'Dwyer (Independent Scholar, USA) Nuria Morgado (CUNY-Staten Island, USA) Amanda Smith (University of California, USA) 


Amy Sheeran (Otterbein University, USA)

### **Salón de Actos Políticas**

#### **ROUNDTABLE: The State of LGBTQ+ Resilience: Perspectives and Challenges (LGBTQ+ Studies Network)**

Chair: Anthony Castet (University of Tours, France) and Constantine Chatzipapatheodoridis (Aristotle University of Thessaloniki, Greece) 

Tomasz Basiuk (University of Warsaw, Poland): “The Double Bind of the (Peri)performative Resolution” 


Ralph J. Poole (University of Salzburg, Austria): “Surviving the Wastelands: Ghostly Presences and Resilient Tactics in Matthew Lopez’s *The Inheritance*” 


### **ROOM A Derecho**

#### **ROUNDTABLE: Resistance to the Politics of (Land) Waste (DICE Network)**

Chair: Cécile Heim (University of Lausanne, Switzerland)

Elisabeth Bouzonviller (Université Jean Monnet Saint-Etienne, France): “Reconquering Wastelands and Remapping North America as Native Land in Louise Erdrich’s Work”

Lucie Bonnet (Université Jean Monnet Saint-Etienne, France): “Indigenous Feminisms, Indigenous Ecofeminism, Ecofeminism?” 

Mark van de Logt (Texas A&M University at Qatar, Qatar): “Homelands and Wasted Lands: Arikara Sacred Geography and the Trauma of Land Loss” 

### **ROOM 2 Humanidades**

#### **ROUNDTABLE: Radioactive Colonialism: Confronting the Toxic Legacies of US Empire**

Chair: David Stirrup (University of Kent, UK)

Rebecca Macklin (University of Edinburgh, UK)

Laura De Vos (Radboud University, Netherlands)

Susanne Ferwerda (Utrecht University, Netherlands)

Sonja Dobroski (University of Manchester, UK)