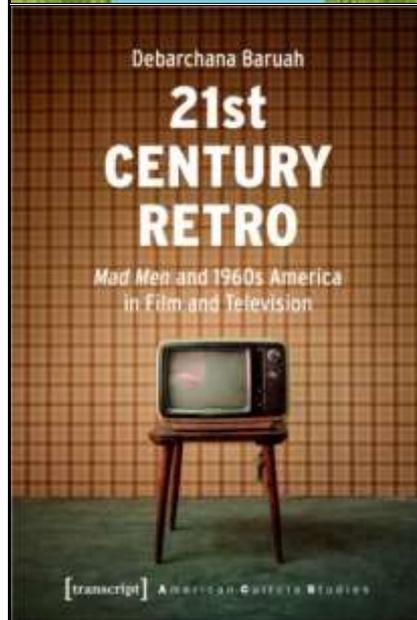
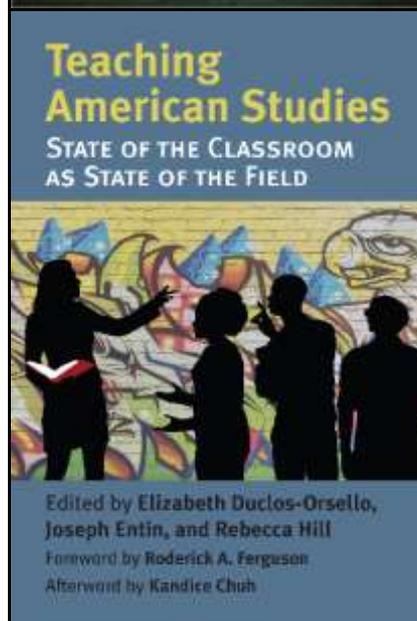


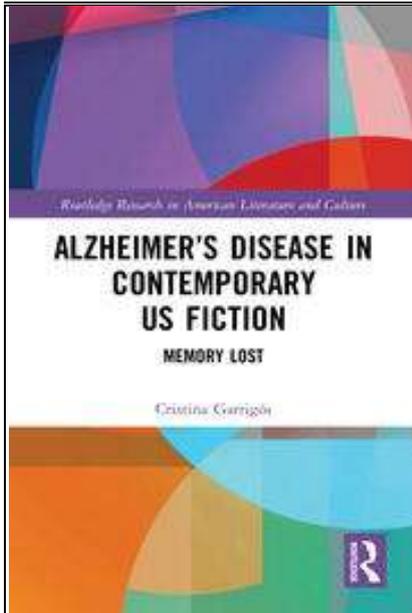
Transhumanism and Posthumanism in Twenty-First Century Narrative brings together fifteen scholars from five different countries to explore the different ways in which the posthuman has been addressed in contemporary culture and more specifically in key narratives, written in the second decade of the 21st century, by Dave Eggers, William Gibson, John Shirley, Tom McCarthy, Jeff Vandermeer, Don DeLillo, Margaret Atwood, Cixin Liu and Helen Marshall. Some of these works engage in the premises and perils of transhumanism, while others explore the qualities of the (post)human in a variety of dystopian futures marked by the planetary influence of human action. From a critical posthumanist perspective that questions anthropocentrism, human exceptionalism and the centrality of the 'human' subject in the era of the Anthropocene, the scholars in this collection analyse the aesthetic choices these authors make to depict the posthuman and its aftereffects.



Numerous contemporary televisual productions revisit the past but direct their energies towards history's non-events and anti-heroic subjectivities. Debarchana Baruah offers a vocabulary to discuss these, using *Mad Men* as a primary case study and supplementing the analysis with other examples from the US and around the world. She takes a fundamentally interdisciplinary approach to studying film and television, drawing from history, memory, and nostalgia discourses, and layering them with theories of intertextuality, paratexts, and actor-networks. The book's compositions style invites discussions from scholars of various fields, as well as those who are simply fans of history or of *Mad Men*.

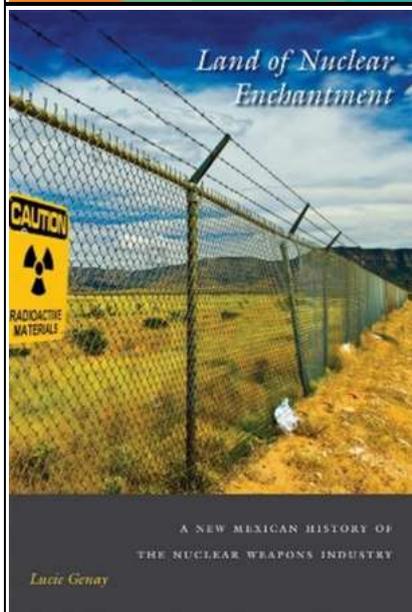


"What if American Studies is defined not so much in the pages of the most cutting-edge publications, but through what happens in our classrooms and other learning spaces?" In *Teaching American Studies* Elizabeth Duclos-Orsello, Joseph Entin, and Rebecca Hill ask a diverse group of American Studies educators to respond to that question by writing chapters about teaching that use a classroom activity or a particular course to reflect on the state of the field of American Studies.

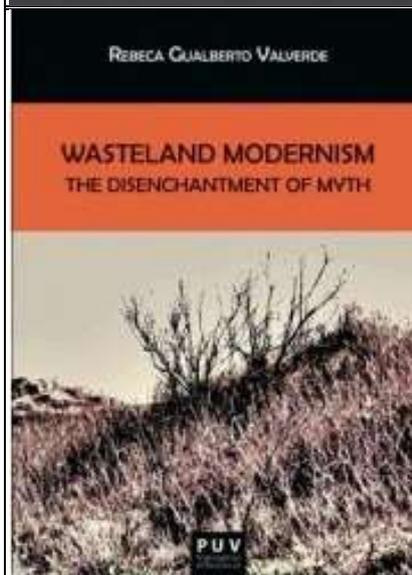


This volume seeks to bring readers to a deeper understanding of contemporary cultural and social configurations of Alzheimer's disease by analyzing 21st-century U.S. novels in which the disease plays a key narrative role.

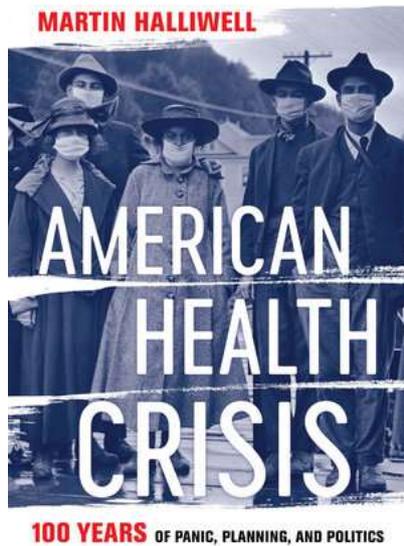
Via analysis of selected works, Garrigós considers how the erasure of memory in a person with Alzheimer's affects our idea of the identity of that person and their sense of belonging to a group. Starting out from three different types of memory (individual, social and cultural), the study focuses on the narrative strategies that authors use to configure how the disease is perceived and represented.



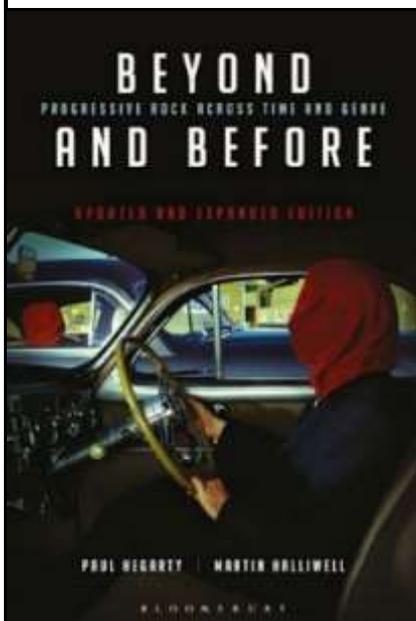
In this thoughtful social history of New Mexico's nuclear industry, Lucie Genay traces the scientific colonization of the state in the twentieth century from the points of view of the local people. Genay focuses on personal experiences in order to give a sense of the upheaval that accompanied the rise of the nuclear era. She gives voice to the Hispanics and Native Americans of the Jémez Plateau, the blue-collar workers of Los Alamos, the miners and residents of the Grants Uranium Belt, and the ranchers and farmers who were affected by the federal appropriation of land in White Sands Missile Range and whose lives were upended by the Trinity test and the US government's reluctance to address the "collateral damage" of the work at the range. Genay reveals the far-reaching implications for the residents as New Mexico acquired a new identity from its embrace of nuclear science.



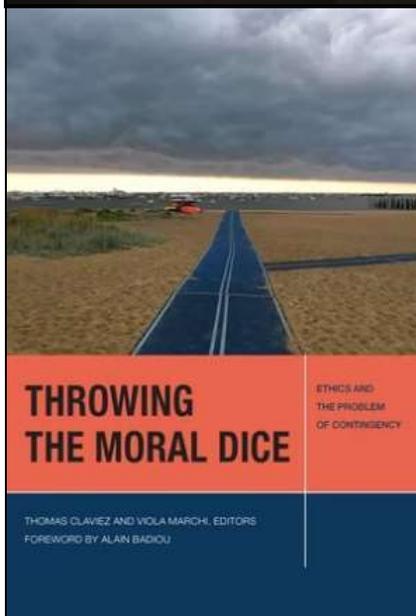
This book proposes a renewed myth-critical approach to the so-called 'wasteland modernism' of the 1920s to reassess certain key texts of the American modernist canon from a critical prism that offers new perspectives of analysis and interpretation. Myth-criticism and, more specifically, the critical survey of myth as an aesthetic and ideological strategy fundamental for the comprehension of modernist literature, leads to an engaging discussion about the disenchantment of myth in modernist literary texts. This process of mythical disenchantment, inextricable from the cultural and historical circumstances that define the modernist zeitgeist, offers a possibility for revising from a contemporary standpoint a set of classic texts that are crucial to our understanding of the modern literary tradition in the United States.



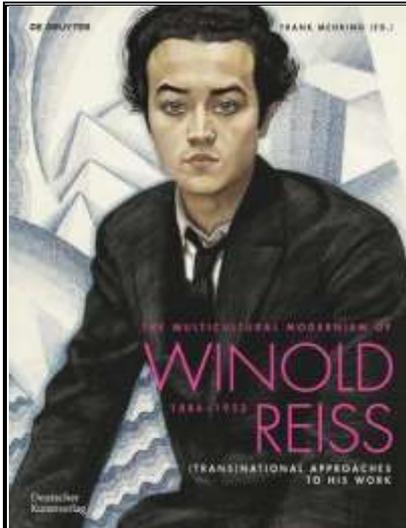
A history of U.S. public health emergencies and how we can turn the tide. Despite enormous advances in medical science and public health education over the last century, access to health care remains a dominant issue in American life. U.S. health care is often hailed as the best in the world, yet the public health emergencies of today often echo the public health emergencies of yesterday: consider the Great Influenza Pandemic of 1918–19 and COVID-19, the displacement of the Dust Bowl and the havoc of Hurricane Maria, the Reagan administration’s antipathy toward the AIDS epidemic and the lack of accountability during the water crisis in Flint, Michigan.



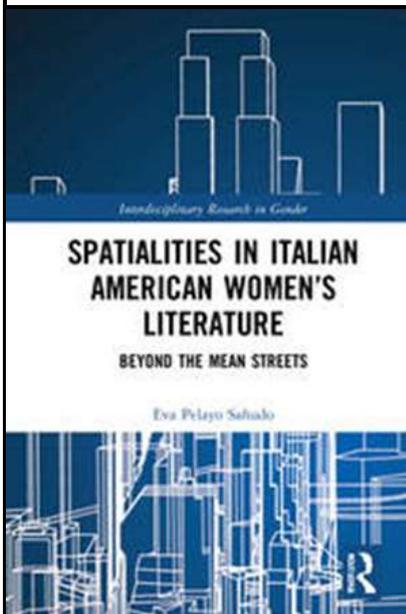
The original edition of *Beyond and Before* extends an understanding of “progressive rock” by providing a fuller definition of what progressive rock is, was and can be. Called by *Record Collector* “the most accomplished critical overview yet” of progressive rock and one of their 2011 books of the year, *Beyond and Before* moves away from the limited consensus that prog rock is exclusively English in origin and that it was destroyed by the advent of punk in 1976. Instead, by tracing its multiple origins and complex transitions, it argues for the integration of jazz and folk into progressive rock and the extension of prog in Kate Bush, Radiohead, Porcupine Tree and many more.



This volume tackles the problem contingency has always posed to both ethical theory and dialectics: that of difference itself, in the difficult mediation between the particular and the universal, same and other, the contingent singularity of the event and the necessary generality of the norms and laws. From deconstruction to feminism to ecological thought, some of today’s most influential thinkers reshape many of the most debated concepts in moral philosophy: difference, agency, community, and life itself.

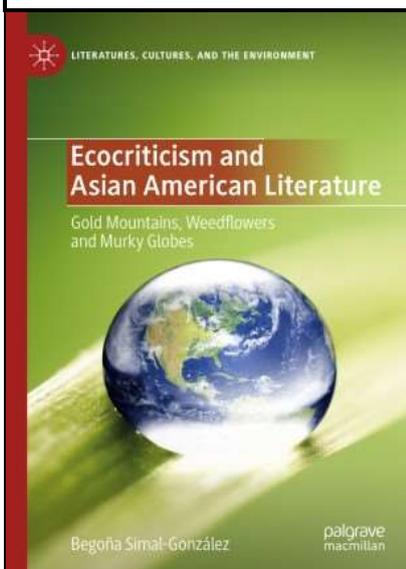


In a first, this anthology presents essays by art historians and cultural scientists from both sides of the Atlantic to rediscover, analyze and contextualize the rich and largely unknown art of Winold Reiss, opening up a new, previously untapped archive of multicultural Modernism. The German-American artist, who was born in Karlsruhe in 1886 and arrived in New York in 1913, defies instant categorization. With his dual background in fine arts and applied arts he set out to bridge the gulf between "high" and "low" art introducing a bold use of color to the American art scene and to interior design. In his portraits Reiss captured the multi-ethnic diversity of the US. His specific blend of cultural otherness, primitivism, and depictions of ethnicity challenged the conventions of the time.



Examining the family saga as an instrument of literary analysis of writing by Italian American women, this book argues that the genre represents a key strategy for Italian American female writers as a form which distinctly allows them to establish cultural, gender and literary traditions.

Spaces are inherently marked by the ideology of the societies that create and practice them, and this volume engages with spaces of cultural and gendered identity, particularly those of the 'mean streets' in Italian American fiction, which provide a method of critically analyzing the configurations and representations of identity associated with the Italian American community. Key authors examined include Julia Savarese, Marion Benasutti, Tina De Rosa, Helen Barolini, Melania Mazzucco and Laurie Fabiano.



Ecocriticism and Asian American Literature: Gold Mountains, Weedflowers and Murky Globes offers an ecocritical reinterpretation of Asian American literature. The book considers more than a century of Asian American writing, from Eaton's *Mrs. Spring Fragrance* (1912) to Ozeki's *A Tale for the Time Being* (2013), through an ecocritical lens. The volume explores the most relevant landmarks in Asian American literature.

Begoña Simal-González's ecocritical readings of these texts provide crucial interdisciplinary insights, addressing and analyzing important narratives within Asian American culture and literature.



IMAGINATIVE
ECOLOGIES

*Inspiring Change through
the Humanities*

Edited by
Diana Villanueva-Romero,
Lorraine Kerlake, and Carmen Flys-Junquera

BRILL

Imaginative Ecologies: Inspiring Change through the Humanities highlights the role literature and visual arts play in fostering sustainability. It weaves together contributions by international scholars, practitioners and environmental activists whose insights are brought together to illustrate how creative imaginations can inspire change. One of the most outstanding characteristic of this volume is its interdisciplinarity and its varied methods of inquiry. The field of environmental humanities is discussed together with ideas such as the role of the public intellectual and *el buen vivir*. Examples of ecofiction from the UK, the US and Spain are analysed while artistic practices aimed at raising awareness of the effects of the Anthropocene are presented as imaginative ways of reacting against climate change and rampant capitalism.



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